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# BURD UNFINISHED NUMBER



W. Hamilton Rodgers  
Jr.



# It Whets a Man's Appetite for Writing

And Gives Him the Speed and Character in Penmanship that Lead to a Bigger Pay Check

*The Pen with the 25-Year Guaranteed Point and Over-size Ink Capacity*

WITH millions of Parker Duofolds putting the world's daily work on a higher standard than ever, a man is most certainly handicapped now if he doesn't carry this super-pen.

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### TRAGEDY

Oh, Ike McSnooth,  
A modest youth,  
Sent watchers-by in stitches.  
A tackle tried  
But slipped aside  
And tore off both Ike's britches.

—Brown Jug.

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**W**hen it's the night of the season's most festive dance—and Mimi, herself, has consented to go—when in a last moment before starting you thank your good fortune  
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Into the making of this one cigarette goes all of the ability of the world's largest organization of expert tobacco men. Nothing is too good for Camels. The choicest Turkish and Domestic tobaccos. The most skilful blending. The most scientific package. No other cigarette made is like Camels. No better cigarette can be made. Camels are the overwhelming choice of experienced smokers.

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So this night, as you fare boldly forth to society's smartest and gayest affair—as you pause in the revelry for a hurried chat with the envious fellows—taste then the mild and fragrant smoke. Until you've tried Camels, you'll never know how really fine and friendly a cigarette can be.

*Have a Camel!*



Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any cigarette made at any price.

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TAKE A LOOK

Madame X: "So you've been to Italy, have you? And how did you enjoy Bologna?"

Tourist: "Oh, just fine; but little Guinevere *would* swallow the skins."—*Chaparral*.

One boozed was heard to say:

"Why, thish key's got a door on it."  
—*Johns Hopkins Black and Blue Jay*.

#### NOT SO BAD

"Oh!" exhaled the sweet young thing,  
"I want popularity in the worst way."

"Well," broadcasted her escort,  
"you'll get it if you go after it in that way."—*Orange Owl*.

#### THE IDEALIST

Herto: "Can you think of anything more disgusting than marrying a woman for her money?"

Genius: "Yes, that old Indian costum of marryin' 'em for beads."—*Banter*.

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# The Bethlehem Globe-Times

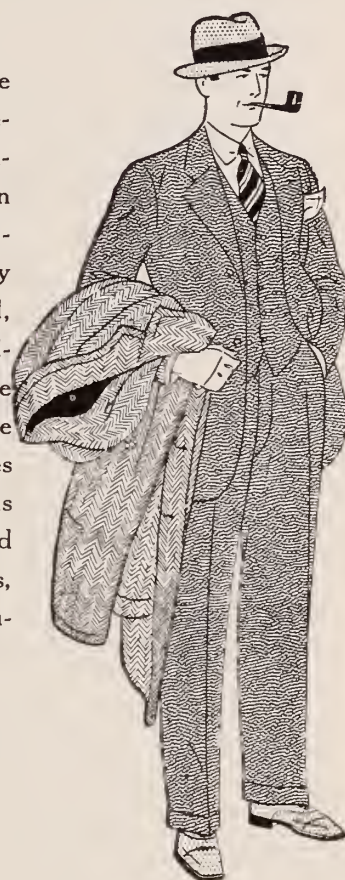
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NEWSPAPER

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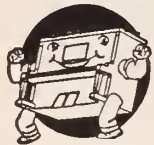


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### FRESHMAN RAISES HAND

Dr. Dolittle—Well?

Freshman—May I leave the room?

Dr. Dolittle—This isn't a prep school.  
This is a college. You don't do that  
here.

Freshman—Well, Doctor, from October until June is a long time, but I'll do my best.

—*Johns Hopkins Black and Blue Jay.*

### WASTED EFFORTS

Mack was all excited,

In truth he was in haste;

Soon he was delighted,

With his arms all full of waist!

—*Bison.*

## THE BROWN AND WHITE

Lehigh's Newspaper

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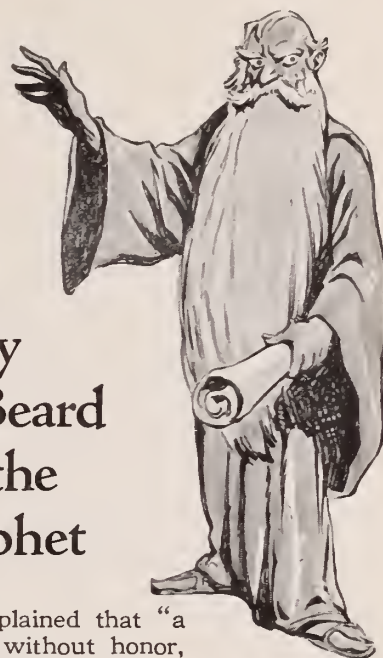
## SMARTNESS

In Men's Clothes  
is most pleasingly  
combined with fine  
quality in this  
Great Men's Store.

**C. ELWOOD LAGER**  
Clothing Men's Wear

621 Hamilton Street  
ALLENTOWN, PA.

## By the Beard of the Prophet



HE who complained that "a prophet is not without honor, save in his own country" wasn't working with the Mennen line.

If you have been shaving for about ten years, you may recall my first prophecy that Mennen Shaving Cream would quickly bring about a revolution in shaving method.

Several million men prove every morning that I was right. Then, some years ago, I told you about Talcum for Men. At that time, men classed Talcum with rouge and lip sticks. But today, the custom is almost universal to rub on a velvety soothing film of Talcum for Men, which protects and doesn't show white on your face.

Last year, I pulled my third prophecy. I said that if you would try Mennen Skin Balm, you would find it the most delightful and efficient after-shaving preparation that ever touched your face. Incidentally, it's great for chapped lips or roughened skin—as wonderful for hands as for the faces. Antiseptic and astringent. Right now, today, Skin Balm has won national acceptance, and its sales are amazing.

I am a good prophet—I admit it. But that's because I've had real products back of my prophecies.

Shaving Cream, for example. The instant your razor for the first time leans against a Mennenized beard, you know something has happened to said beard that never happened before. Its proud and rebellious wiriness has gone. It comes off gently and smoothly. That is dermutation.

Mennen Shaving Cream, Talcum for Men and Skin Balm are all results of scientific studies of the skin which have extended through two generations. They should be used together. They give the "Complete Mennen Shave" than which there "ain't no better."

*Jim Henry*  
(Mennen Salesman)

## MY QUESTION CONTEST

Here is another chance to win  
a magnificent \$50 traveling bag

Send in an answer (100 words or less) to the question below. Best answer wins the bag. Contest closes April 10. I am the judge. Watch for next contest in an early issue.



The QUESTION: *For what special reason  
do you use talcum after shaving?*

Mail your reply to The Mennen Company, Jim  
Henry Contest, 353 Central Ave., Newark, N.J.



*After the dance  
... a pipe  
and P. A.*



WHEN you've kicked off the pumps and tossed the collar on the table, while the music is still singing in your brain and memories of one dancing deb in particular crowd your thoughts, fill your pipe with Prince Albert and light up. Make it a night of nights.

P. A. is so genuinely friend'y. It hits your smoke-spot in deep center right off the bat. Doesn't bite your tongue or parch your throat, because the Prince Albert process said "nix on the rough stuff" at the very beginning. Just cool contentment in every perfect puff.

Don't put off till tomorrow what you can smoke today. Get a tidy red tin of P. A. now. Snap back the hinged lid and release that wonderful fragrance. Tamp a load into the bowl of your jimmy-pipe and light up. Now you've got it . . . that taste. Say— isn't that the goods now?

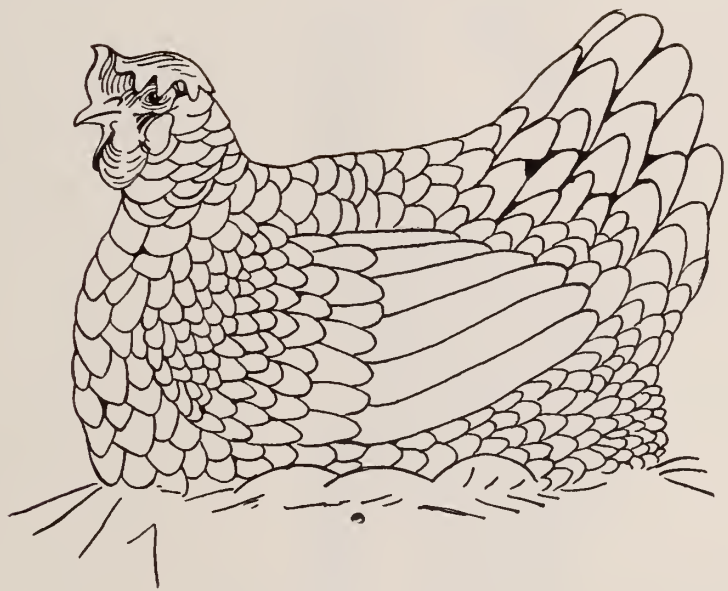
P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



**PRINCE ALBERT**

*—no other tobacco is like it!*





unfinished no



## BURRO'S SHORT STORY

### Unstable as the Sands

Oft and anon had he wished to tell her of his love, beating passionately within his breast, and of that exalted yearning, restrained only by his innate bashfulness and fear of refusal. Now was the opportunity to reveal his heart, to bare his elemental, clean, young desire. Never before had he experienced that intimacy that sitting beside her on the sandy beach, with the waves rippling almost to their toes, brought to him. She leaned closely against his side, and the warmth of her body, permeating thru her sheer black dress, seemed to enhance the hot pulsing in his brain.

He looked down into her glorious eyes, deep and tender, with all guile and subterfuge withdrawn. A volcanic tremor passed thru him, and he turned his face away. Was it love he saw, mirrored so wistfully in those expectant eyes? Or were his own hopes and his own feelings causing him to misinterpret and color everything to correspond with his cravings? He would find out. He coughed twice, to remove the lump in his throat that was trying to impede the smooth course of love, and tremulously spoke:

"Ruth, dear——" The sudden stiffening of her body and the quick backward toss of her head disconcerted him, and frantically he reached for the moon as a stay. "Ruth, dear—ly do I love—to see the moon. Do you think there's a man up there?"

"There may be one—up there. But unfortunately he isn't—down here."

"Ruth, I long to tell—to know why they say a man lives there."

(Continued on page 18)



### OPEN SEASON

Jud: "Wanna go for a ride?"

Joanna: "Sure, I'm game."

Jud: "I'm glad you know you are."





Voice from Gondola: "I hear Tommy and Ethel were arrested for kissing in a gondola the other night."

2nd V. F. G.: "You don't say—I thought that's what gondolas were for!"

1st and 2nd V. F. G.: SMACK!!

### VOLSTEAD'S REQUIEM

The beer foam falls on bar room floors,  
And snowy aprons old in story,  
The drunks fall through the swinging doors,  
And the old song rings in glory!

Sing, fellows, sing! Set the wild echoes flying,  
We'll attend no class tomorrow—  
Volstead is dying. —Henesseyson.

### KNEES AND NIECE

Joe: "I saw Frances' niece today."  
Pete: "Ah, that's nothing."

Frosh (reading flunk notice): "The Devil!"  
Senior (overhearing): "Absent!"

Sid says: "All this Baloney about Bologna is Bolognah."

Frosh: "What a sharp looking mamma."

Soph: "That she is; you should have seen the way she cut into my bankroll."

### SOUTH BETHLEHEM — 1975

Iglyovitchsky: "Ah, Rbnitgushigsky, you should have been mitsky us last night sky. Ve vent slummingsky all through the Christian sectionsky."

### JEWISH FOOD

Waitress: "'je wish coffee?"

O'Reilly: "Hell, have I got a Roman nose?"

"Oh, would that I were a fireman!" he sighed, as his neglected flame irately approached him.





"Just saw a good show."

"Pretty risque?"

"I'll say—was afraid I'd be seen."

### A ONE AXE TRAGEDY

Her hands were red—livid—sticky red—on the floor lay the hatchet—just as it fell from her un-nerved hand—it, too, was red. She sank exhausted into a chair. What would her husband say? What would he do? (We have left the story unfinished, because the poor man got another can of tomato soup to replace the one his bride tried to open with the hatchet.)

### WINNIE THE WAMP SAYS—

"If at first you don't succeed, get another date."

"O Princess Slip, wilt dine with me tonight?"

"I'd like to, Teddy. I will if Corsette me."

### "UNFINISHED"

A youth climbed up South Mountain  
With a gilded banner bright,  
He quaffed at knowledge fountain  
And climbed another height;  
But just before he reached the peak,  
He slipped and fell, for he was weak,  
And rising, slowly, sadly, cried:  
"Unfinished." I could have harder tried.

There were some other students  
Stumbling on behind  
Who took the battered banner,  
And seeming not to mind,  
Began to climb the rugged path  
So eager, they, wisdom to find.  
Success they saw gleam from the peak  
And cried, "Unfinished," but we seek.

Tourist: "What's this Columbia Street that I've been hearing about?"

Stude: "Oh, that's the headquarters of the Tu Bux Clan."

"Does George make a good husband?"

"A husband doesn't have to be good."

### BARBEROUS TREATMENT

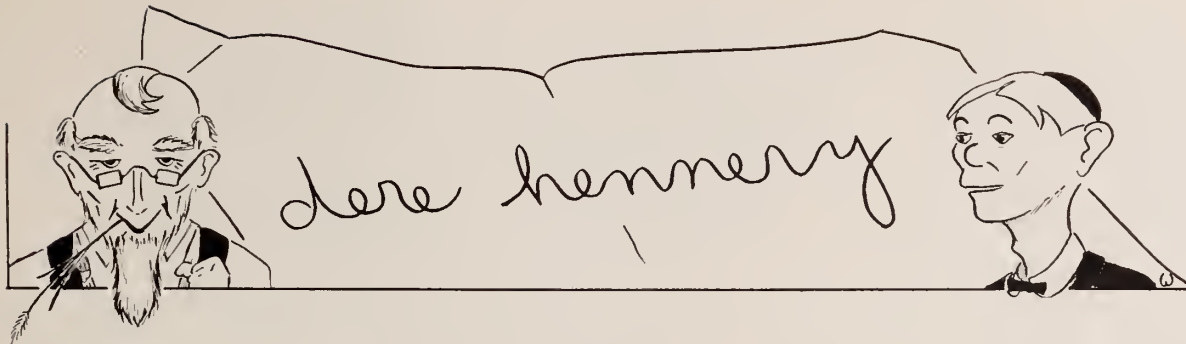
The other night as I was walking along the street I saw a mighty sharp girl, and accordingly I tried to brush up an acquaintance with her. But she was too fast for me and made her cut before I could get started.

"Pardon me," said she, "but would Gillette me have a match?"

"Why certainly," I replied, "but you Du'plex me with your actions. I would like to get to know you better. I hope you are Ever-Ready to let me call and see you."

"Sir," retaliates she, "your father Autostrop you for such boldness. I want you to know that I am perfectly straight." And with that she ambles away.

So I guess she wasn't such a Gem after all.



## A FATHER'S LETTER TO HIS SON

dere hennery :

we are all glad tu here bye yur letter that yu did not flunk out. i got by the same male a very nice letter from the deen sayin that yu have bin put on 80% per cent probashun, i am glad tu here this, sun. it is fine. keep it up and by nexed yere yu shud be 100 per cent %. uf eoarse i writted and told the deen that i thanked him very mutch for givin yu such honor, hennery.

yur muther has suseribed tu a maggyzine called "true storey". she sez that it shud be better reedin than all these here fikshun books, and the parson cant object tu reedin troo wons. so yu can look forward tu sum good reedin at eester hennery.

speekin uf the preecher reminds me hennery that the congregashun is puttin stained glass winders in the church. neether yur ma nor me can see why. the church is dirty enuff now without the winders bein all stained.

i don't understand what yu ment in yur letter about changing tu the liberal arts eoarse. yu spend my munny eesy enuff now hennery without takin any eoarse in bein liberal. as fer the arts, yu have not inhaired any artistiek talents hennery. yu know that i never eud draw pieturs, hennery, and yur ma sez that her famly had no drawers eether. so yu had better stiek tu enginearing.

while i was in town yesterday i bought yu a noo hat at that there second hand store. i am sendin it tu yo rite a way so yu can ware it insted of that there frosh eap these cold days.

yur old gurl ruth was down at the furnitelur store last week lookin at sum baby earryages. appairntly she beleeves that it is never tu late tu git married.

i am sorry tu tell yo that the old mule died. i wud hav shot him but i am such a poor shot that i figgered it wud be eheeper tu hire the horse doctor tu do it. i miss him very mutch, hennery, beecause he used to remind me so much of yu. He was the handsomeist mule in the township, too.

i saw a addvertizement the uther day about one of them nu-fangled shurts that fastens in the back. must be they is fer married men only as i can't see how a man eud put one on alone. maybe this neekin that yu lern so mutch about in college makes a man able to turn around and see how to fasten it tho.

i am enelosing a cheek fer too dollers (\$2). that shud be enuff fer yu to spend over the weak end in new york. have a good time hennery and dont git lost in them subways.

hopping tu here from yu at leest 1st befour eester I will eloase.

yur affeeshunaite pa

BORDEN ROOM.

postum scriptum

i am leeving out the cheek above spoken of be-cause the male man is now watin. if yu do not hav any money in new york yu wont get yur pockets picked.

B. R.





# THE LEHIGH BURR



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MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST

## Unfinished



UNFINISHED—FINISHED—WHAT—Burro could rant and rage for hours on the degree of finish for a thick tenderloin steak or the lack of finish of our Frosh, but for what avail—the one is hackneyed and the other, plebeian. But wait!!! What of the “finish” of man in general?

Too often the college man of today conceives his idea of a “finish” as ability to “neck, drink and study just enough to stay in”. To be collegiate—to wear the right clothes at the right time—to prefer an Afro-American fox trot to a Beethoven sonata—to be a good fellow and one of the boys—to have a superficial veneer of jazzed up culture. Whatever is done, to attune his routine of life, refinement, education, morals and appearances to a collegiate aspect.

According to some girls we know, a man has a perfect “finish” when he controls an inexhaustible supply of nonsense, is capable of convincing “sweet nothings”, should use expressive slang, wear eloquent ties and sox, sport a “coon coat” and apparently believe what she tells him.



Too, there are those who believe that perfection of mien can only be accomplished and belong to those who have seen life in its utmost extremes—those who have been on the threshold of death, have seen love, have known great sacrifice—those who have known both the sublime heights and the carnal depths of life.

Then again, in direct opposition to these beliefs are those that one who has made his brain a tabulated mass of infinite facts and bits of knowledge—the one who has spent his time in absorbing the knowledge of others—is the one who has gained the most to be given by life.

There are also many who see the “finish of life” only in the acquisition of pecuniary wealth. To them the consummate nature of man comes with financial gain.

However, Burro does not think any of these alone will give that perfection of mien and nature to man most greatly desired from life. He who has surmounted the Himalayas of his dreams and illusions is not the one whose character is to be coveted, but it's the one who has traversed the market place of life and has fairly and squarely formed a versatile code of standards of a gentleman. One who has acquired a broadness—not a looseness—of morals, appearances, knowledge and living

---

### THE GIRLS' NUMBER

Burro kicks up her heels in glee and emits an anticipatory “Hee Haw”, greatly pleased to announce that the next issue will be the GIRLS' NUMBER. Each year Burro permits the fair sex one opportunity to display its talents, and to take ample revenge for all the witticisms and cruel knocks given to it by a hardened, cynical, and perhaps misunderstanding group of men. Even now men universally are shrinking under cover, with hands raised protectingly over frightened faces. 'Tis evident they fear exceedingly the feminine pointed darts which, like a deluge, will cover and forever sweep them away from the ranks of the exalted, and which, with almost microscopic perspicacity, will detect and brand every masculine foible and custom.

Girls, the time has come to show your teeth. Sieze this opportunity to laugh last. Send all your material to the Editor by March 5. Burro has retained for herself the privilege of rewarding the efforts of her benefactresses. Each contributor will receive the GIRLS' NUMBER, and those presenting the best cover, the best pen and ink sketch, and the best editorial matter will receive a golden Burr and a year's subscription.

If beauty is its own excuse for being, as Emerson says, one can well see that Burro is in need of aid from those so well bestowed with those very qualities of being; who can spare such help much easier than can the men.

Burro is in the lists, unbroken and untamed, waiting.

---

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$S_1$  = Have you many friends in the navy?  
 $S_2$  = Oh! Just gobs & gobs.



"I—1—2—B—4—got—10,"  
 Said the maiden, with a sigh.  
 "Y—1—T—please—4—get me?  
 O—Y—O—Y—O—Y?  
 E—said—E—did—N—love me,  
 N—now—I—1—2—cry;  
 I—1—2—B—4—got—10,  
 N—left—L—own—2—die."

### AND THEN THE FIGHT BEGAN

Native N'Yorker: "Shay, Buddie, (hie) whadya think o' the ol' town?"

Visitor: "It's quite a (hie) town!"

(Continued from page 12)

"That's rather simple, George. It is full quite often, is out at all hours of the night. Then again, since it affects most men, one might say there is a natural affinity between it and mankind. Doesn't it affect you, George?"

"Yes, it does. It urges me to tell you that—do you know, that moon even has an influence on the tide."

"What about—the untied, George?"

"On them, too. Ruth, under this moon I want to tell you the old, old story——"

"An old story? Don't bore me, George. Be original, at least."

George, goaded to despair by his timidity and her teasing advances, acted.

He kissed her.

To this day he thinks he was original.

### TWO VERSIONS

Over the foam .....  
 In a schooner.....  
 Seasick.....

\* \* \*

Over the foam.....  
 A schooner in me .....  
 Seasick ? ? ? ? ? ? ? ? ? ? ? ? ? ?

### JOE MOPE SAYS—

"Necking long ago came to society, but it will never come to satiety."

Gee, I just met a swell girl. I'd like to cultivate her friendship.

Cultivate it but don't fertilize it.

### HONEST CONFESSION

Burro has been joking all along. Babies don't come from Providence. They come from Brown.



## I HAD A DATE

I had a date the other night  
 And she surely was a wreck;  
 I put my arm around her waist  
 But she said she wouldn't ——.   
 Hokey pokey diddledy dum  
 There's a joker in the deck:  
 She wasn't any crash, by heck,  
 But, by heck, she was a wreck!

I had a date the other night  
 With a bashful little miss;  
 I coaxed and coaxed and coaxed and coaxed  
 But I couldn't get a ——.   
 Hokey pokey diddledy dum  
 Now whaddaya think of this?  
 If I never get my share of bliss,  
 I'll never miss that miss.

I had a date the other night  
 And I took her to a dance;  
 She slipped and fell upon the floor  
 And everyone saw her ——.   
 Hokey pokey diddledy dum  
 But you should have seen them glance.  
 I bet you, too, would glance at pance  
 If you ever had the chance!

## NOT AT LEHIGH

First Final: "Hello, and how are you?"  
 Second Final: "Oh, passing fair."

Lovers two—  
 Hearts so true.  
 Just a ring  
 'N' everything.  
 Minister,  
 Him, and her.  
 'Nother ring;  
 People sing.  
 Year or two,  
 Still so true;  
 Ma and pa:  
 Da, da, da.





**Chic:** "Ed called up when I got back from horseback riding and wanted me to go ice skating with him."

**Blanche:** "Why didn't you go?"

**Chic:** "I didn't want to emphasize the fact that I had been horseback riding."

"Had I better give 'er the gas?" one of them asked.

The other man glanced concernedly at the curves that lay before them.

"Maybe you hadn't better, Doctor," he said. "She has a weak heart."

---

We wonder if Burro is right when he says that the Unfinished Number are those who have never gone to finishing schools.

---

The ship that didn't know its course has sunk;  
The boy who doesn't know his books must flunk.

### FORD SLOGANS

"Abandon hope, all ye who enter here."

Hydraulic brakes—All wet.

Too good.—Won't spark.

Just marred.

Haffe Eight. (Half Eight.)

Mrs. Al Wayes.

\$5.00 down. \$40.00 up. \$..... afterwards.

Too scrambled.

Sinner, approach thy God.

Repair work— d x).

IF YOU CAN READ THIS, you have good eyes.

Power(?) unchained.

Back brakes broke.

Crank.—Crash.—Croak.

### A WORD TO THE WISE IS SUFFICIENT!

"My son, your mother tells me that you have been a very bad boy, today."

"Yes, papa."

"Don't you know that if you aren't good you will go to a very awful place where no one ever laughs or smiles; where all the girls are cross-eyed; where the grass is all cactus; where it is dark and gloomy all the time; where only ugly weeping willows and hideous animals live; where the roofs are all leaky; where the seats all cave in; where cruel monsters make you work millions of useless arithmetic problems; where the very place itself is haunted; where——"

"But, papa——"

"Where the sun is ashamed to shine; where all happiness is long dead; where the——"

"But, papa?"

"Well!"

"Where is this awful place?"

"My son, I shall tell you, it is down on College Hill at Easton."

"Oh, papa, I'll never be bad again."



THE HOLY ROLLER

### THE CARDS TELL

Jil: "Were you unlucky in love?"

Ted: "No, I had fine luck in love—but then she married another fellow."

Sleep may be a blessing to poets, but to college men it's a phenomenon.

Laryn: "Say, Bill, the dentist just told me that I had a large cavity that needed filling."

Gitis: "Did he tell you any particular course of study to take up?"

'29: "Play a little bridge?"

'27: "Auction or Hill to Hill?"



Their meeting, it was sudden;  
 Their meeting it was sad;  
 She gave her sweet young life,  
 Most gracious thing she had.

She sleeps beneath the willows,  
 In peace she's resting now;  
 There's always something doing,  
 When a freight train meets a cow.

---

"You don't need to feel so bad if you are penniless. You might be worse off. Don't forget that the Czar of Russia was Nicholas."

### DISPUTED STATEMENTS

Snails travel backwards to keep the dust out of their eyes.

Contrary to opinion, the French army travels on its feet.

There is no Santa Claus in Florida.

Eskimos import hundreds of lawnmowers yearly.

In Japan it is not uncommon for chickens to hatch eggs during a snow storm.

It is the ambition of every lemon to become a grapefruit.

After much research it has been found that rubber bands keep their shape because they never eat between meals.

According to eye witnesses, Lincoln always played pool with his hat on.

It is estimated that the average peanut machine wastes ten cents a day whistling.

---

The college life is very queer,  
 I hope you won't be scared.  
 Yet the youngsters are the teachers  
 And the seniors are grey haired.

---

He gave her the right to love him.  
 She gave him the left to the jaw.

---

### ADVICE TO FRESHMEN

Don't study when you're tired,  
 Or have something else to do,  
 Don't study when you're happy,  
 For that would make you blue;  
 Don't study in the daytime,  
 And never late at night—  
 But study all the other times,  
 With all your main and might.

---

Burro wonders if all chickens raise their children to be good eggs.





She's an angel in truth, a demon in fiction,  
 O, woman's the greatest of all contradiction,  
 You fancy she's this, but you find she's that,  
 For she'll play like a kitten and bite like a cat.  
 In the morning she will, in the evening she  
     won't,  
 And you're always expecting she does, but she  
     don't.

"A friend of mine gave me a tip on a horse  
 named Cigarette, but I didn't have enough  
 money tobaccer."

Victim: "And how much for this swamp  
 lot?"

Victor: "Ten thousand."

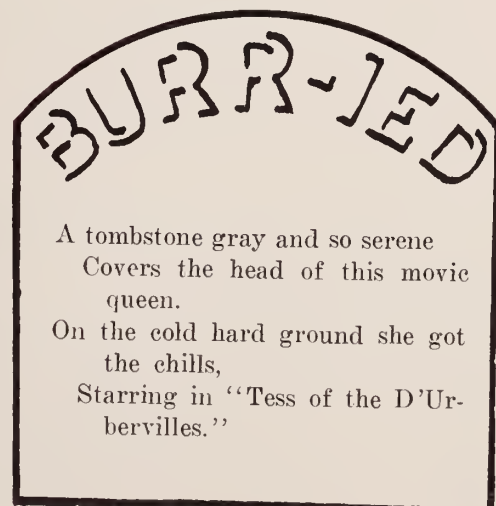
Victim: "That's an awful lot."

# WOULDN'T IT BE WONDERFUL IF—

There were no eight o'clock classes.  
 All "cuts" could be cured with New-Skin.  
 Mechanics was mechanical.  
 All Frosh carried matches.  
 The "Colly" was on the campus.  
 The Commons served Near-Beer (Very near).  
 The BURR came out once a week (Would it?).  
 The faculty believed in "sleep".  
 Every day was Saturday.  
 Lehigh was co-ed.  
 Lafayette had a campus.  
 The glee-club could sing.  
 All of us could take Business.  
 I wasn't a Frosh.

Can we smoke in heaven?  
 Hell yes—

"I've got to draw the line somewhere", said  
 the prof as he changed an F to an E.





## THROUGH THE GLASSES

BY

*Mildred Mason*



### "EARL CARROLL VANITIES"

and

**Joe Cook, Frank Tinney, Julius Tanner**

—with—

**Dorothy Knapp,**

**"The most beautiful girl in the world."**

AT THE EARL CARROLL THEATRE

The man directly in back of us said he hadn't seen anything quite like it since he was weaned. That may sound like a bare statement, but it describes Earl Carroll's "Vanities" rather well. Art, we believe, is the excuse given by the management, while we all suspect that the box office is the motive, but regardless of the excuse or motive, the effect is pleasing, even beautiful if viewed in the proper light, and the lights are very properly placed at the Earl Carroll Theatre.

As we are neither artist, anatomist, or frequenter of Turkish baths, but just a simple Miss who wonders and wonders, we shall blush becomingly and pass on without attempting a description of scenes in which the many charms of the varied ladies are frequently displayed.

Joe Cook, Frank Tinney, and Julius Tannen! Oh, boy! Three best looseners that knock 'em off the seats at every show! If you want to see something new in comedy, something rich, clever, artistic, finished, see and hear Joe Cook read a simple Mother Goose story and watch the blasé Broadwayite rock with merriment;—no changing of the story, no double entente, just a children's story plus Joe Cook. Joe almost imitates the four Hawaiians and pulls a lot of stunts from his big bag of tricks. If you know of any stage stunt that Joe can't perform, claim the reward.

Frank Tinney, of course, is known to many besides those who look at the picture papers and he has lost but little of his humor since his flight to London. Frank was sick the night we saw the show and Al Herman pinched him for him. Al gets many a good laugh with his old gags and since the vaudeville powers washed his mouth with soap and water, he has been a real nice, clean little black-faced boy.

Julius Tannen!—he would make a sewing circle sound like a monologue, have the last word with his wife or a traffic cop, and could put words in the dictionary. He is a fast and free thinker and one needs a nimble mind to keep up with his chatter.

So much, but not really enough for the three male principals of the show, and naturally, a word or two must be said about Dorothy Knapp,

described as "the most beautiful girl in the world". There is no question concerning many things about Dorothy; in fact, her appearance leaves no need for questions, but she is beautiful and seems ready to prove it to those from even as far west as Missouri.

Twenty-eight scenes in the first act and nineteen in the second! Who can go into detail concerning a show with all those numbers? Suppose we just tell you that the show is run on the plan of a night club, you know, one of those intimate affairs with the chorus girls acting as ushers, making you blink your eyes as soon as you enter the theatre; that you can dance on the stage before and between the acts with your own fair one, if you wish, or with the obliging ladies of the chorus. An earnest attempt is made to bring the show right down to your seat; sometimes it almost gets in your lap, too close we should say, leaving too little to the rose glasses of your imagination.

### BURR'S BEST BETS

#### Light Stuff With Music

Sunny—Write ahead for tickets.  
Dearest Enemy—Dainty and tuneful.  
A Night in Paris—If you blush easily,  
don't go.  
Song of the Flame—Tessa Kosta and most  
of Russia.  
The Coconuts—Four Funny Marx Bros.  
Earl Carroll Vanities—Better than ever.

#### Light Stuff Without

In a Garden—Laurette Taylor—delightful.  
Young Blood—Norman Trevor and Helen  
Hayes.  
12 Miles Out—Guess what it's about?  
Is Zat So?—Starting its second year.  
Beware of Widows—But not of Madge  
Kennedy, who stars.

#### Heavy Stuff

The Master Builder—Ibsen plus Eva Le  
Gallienne.  
The Enemy—Last of the war plays.  
Shakespearean Repertoire—Hampden and  
Barrymore.  
The Vortex—Brilliant—worthwhile.  
The Monkey Talks—Unique circus drama.

### "A NIGHT IN PARIS"

#### Another Revue in two acts and thirty-one scenes

Having seen everything in the world at Earl Carroll's "Vanities" and with no further use for our eyes, it was careless of us to roam atop the Century Theatre Building to the Casino de Paris to peek at "A Night in Paris". Many maidens were there too, fair descendants of Lady Godiva, but not nearly so modest as she. Really though, with thirty-one scenes and no continuity to them, it is almost next to impossible to review the show and the emphasis laid on the lovely ladies, and their perhaps too frank exhibition of their charms is apt to give a slighting impression of the artistry of the actors in the various skits.

Yvonne George, for instance, sang and acted French numbers with all the skill of a true artist. Jack Pearl brought back the pre-war German comedian and in several scenes kept the audience roaring at his antics.

"A Night in Paris" is just another revue, and a good one, patronized chiefly by folks from out-of-town who go back home talking of the wickedness of New York.

### HE HASN'T BEEN HERE LONG

There was a young fellow named Sid  
Who kissed his girl's eye on the lid,  
Said she to the lad, your aim is quite bad  
You should practice a bit—and he did.

Sells: "Now, here's just the thing, something you'll never wear out."

Buys: "Let me see—what is it?"

Sold: "A pair of pajamas."

We wonder when the space in the Memorial Building will be sold for advertising purposes.

"Liza, I sho' would like to kiss yuh ag'in."

"G'on boy, you ain't evuh kissed me. What cha' mean ag'in?"

"Ag'in a sofa or sumpin, sweet woman."—  
Owl.



## U S MAILS

(Apoplexies to Kipling)

When the football game is started, and your  
femme's there by your side,

And every time a man goes down, her face she  
tries to hide,

Oh, you look down at the poor girl, and your  
nerves within you fail;

For the female of the species is much dumber  
than the male.

You take her to a wrestling meet to show her a  
real bout,

And when the ref taps your man you let out an  
awful shout;

But when she says, "Which one won?" your  
shout changes to a wail,

For the female of the species is much dumber  
than the male.

In baseball season she attends a game along with  
you;

You yell and cheer, but still you lose, and you  
feel mighty blue.

But she is radiant and exclaims, "Oh, isn't it  
just grand,

Our pitcher always hits their bats, no matter  
where they stand."

Curses. Oh, Death, thy sting I would no sooner  
now bewail

Than the female of the species, who are dumber  
than the male.

And so it goes. From day to day your certain-  
ties increase

That if intelligence meant war, women forever  
would be at peace.

And when one man meets another, each confirms  
the other's tale

That the female of the species is much dumber  
than the male.

But wait. A day of recompense has come along  
at last:

You have a date—You're almost broke—but the  
frau thinks of repast.

You go to a show—five-fifty each—and after that  
you dance;

The bills run on and slowly eat the cash that's in  
your pants.

And after that of course you dine, and with more  
bills—more groans;

You've played the sucker and gone broke, so now  
you must live on loans.

But 'tis in the taxi going home that you realize  
with a quail

That the female of the species is no dumber than  
the male.

WHAT A YOUNG MAN OUGHT  
TO KNOW

"Mamma, what's a blunderbuss?"

"A baby carriage, my son."—*Owl*.

## TOPPING HIM OFF

He: "Won't you sit in this chair?"

She: "After you."—*Cougar's Paw*.

## THE BEAUTIFUL OCEAN

"I just can't contain myself!" said the unfor-  
tunate on his first ocean voyage.—*Dirge*.



We point with pride to our young men's Tuxedos—  
So do the young men!  
Made of the same quality materials and with the same  
care that goes into our men's clothes—  
Correctly cut for comfort and smartness.  
All the accessories.

At Hower's Confectionery Store

## ROGERS PEET COMPANY

Broadway at Liberty	Broadway at Warren New York City	Broadway at 13 St. Fifth Ave. at 41st St.
Herald Sq. at 35th St.	Tremont at Bromfield Boston, Massachusetts	

# Amazing!

Whitman's Chocolates are sold in every state in the Union, and in nearly every community, yet—



—WHEREVER a package of Whitman's Chocolates is opened there is a double wonder of quality and freshness. Whitman's are distributed *direct* to each local store acting as our sales agency—not through a jobber. Every package is doubly guaranteed to give complete satisfaction.

STEPHEN F. WHITMAN & SON, INC., PHILADELPHIA    New York    Chicago    San Francisco

WHITMAN'S FAMOUS CANDIES ARE SOLD BY  
 BRINER'S CONFECTIONERY, Colonial Theatre Building.  
 HARVEY HESS, Linden and Union Streets.  
 HAROLD B. SNYDER, Fourth and New Streets.  
 ELMER O. PROSSER, 8 West Broad Street.  
 E. H. YOUNG, Broadway and Fourth Street.  
 GALLAGHER'S PHARMACY, Fifth Ave. and W. Broad St.  
 UNANGST PHARMACY, Inc., Broad and High Streets.

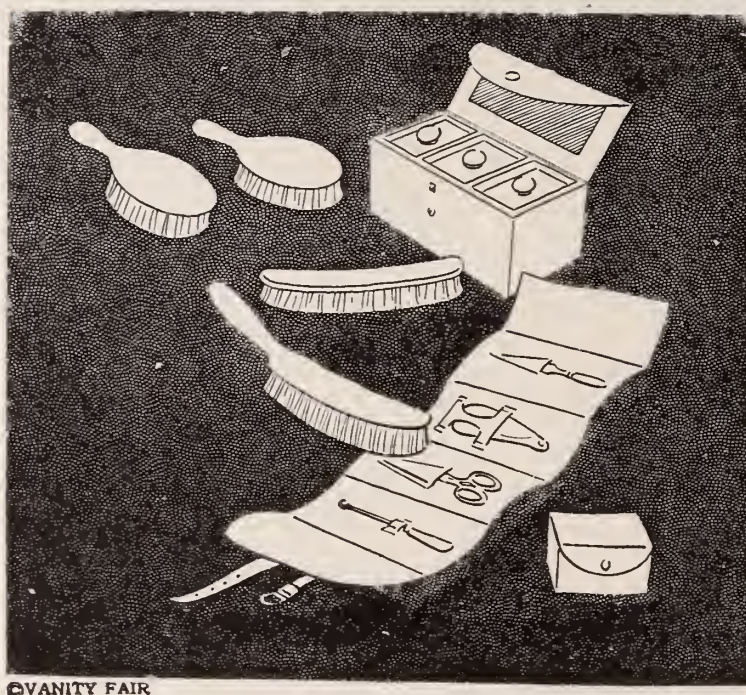


## Smart Pajamas



It is difficult at times to believe that anything as practical as a pair of pajamas could be smarter than any other pair, but it is in such items as pajamas and dressing-gowns that a man's individual ideas may be carried out without fear of criticism, since they are worn only in the privacy of one's room or apartment. As few changes in cut are possible in pajamas, the more radical changes in them are more or less restricted to the kinds of materials from which they are made and the colours and patterns. There has been a growing tendency of late to break away from the plain coloured collarless pajamas, and now all the smart pajamas are finished with collars, and while most of them are of the coat variety, quite a few are of the slip-on style. But the plain coloured, conservative pattern has given way to the bright coloured, gaily patterned fabric, and it can truly be said that never before have pajamas represented such a riot of colour. No design is too large or flamboyant or elaborate for pajamas, and these popular patterns are not confined to the more expensive fabrics, but are to be found in moderately priced pajamas as well.

## Vanity Fair's Assembled Wardrobe

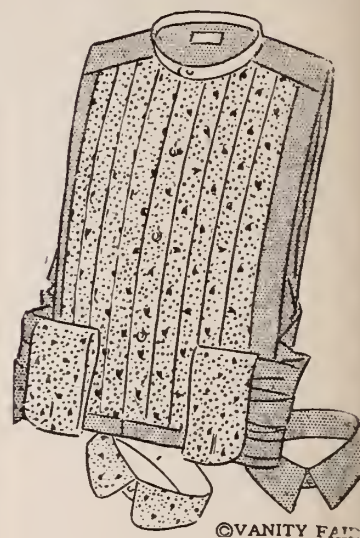


## The Well Dressed Man's Toilet Articles

Although the shops are filled with fitted toilet cases for men, the important thing to remember when buying such a case is that no matter how beautiful the case and fittings are, they fail to serve their purpose if the accessories are not the best of their kind. For instance, when buying military brushes, many people overlook the quality of bristles in their eagerness to get the best-looking backs possible, whether they be made of silver, tortoise-shell or ebony. Men's accessories should be as simple in design as possible, for anything elaborate is not considered in good taste. Although a complete toilet set of the same design is undoubtedly very nice, a survey of the average well groomed man's bureau will disclose the fact that while his hair

brushes may be of silver, his hat brush will have another sort of back, and his clothes brush still another. This is due to the fact that good toilet accessories are usually picked up at random from time to time as they are needed, and it is not always possible to match them. A most useful addition to a man's bureau is a leather case in which are placed such accessories as manicure scissors, shoe horn, button hook, and nail file, and these articles should always be kept in this case to prevent their being misplaced. A small leather jewel box is also a necessity for safely keeping cuff buttons, studs and pins, and another small case, fitted with bottles for lotions, will be found as useful at home as when traveling.

## A New Shirt for Spring



The shirt illustrated above is one of several new shirts which are now being shown by the smartest haberdashers and favoured by the steadily growing group of well dressed men. It is a shirt with a semi-stiff pleated bosom made of a jacquard pattern developed in colour on a white ground. The body and sleeves of the shirt are made of chambray in a colour matching the jacquard pattern, while the cuffs are of the same material as the bosom. Two types of stiff collar are furnished with this shirt, and both are of the low, turned-down variety, the difference between them being that one has long narrow points, while the points of the other are more rounded and not quite so long, and while one is made of the same material as the bosom, the other matches the body of the shirt. Inasmuch as most retail shops have arrangements for altering sleeve lengths without additional cost, there is no excuse for sleeves that are not of the proper length, and when buying ready-made shirts, it should be seen that the sleeves are of the proper length. Sleeves that are too long are very untidy, and if sleeve garters are worn to keep them up, the coat sleeve is pulled out of shape and an otherwise well groomed appearance is spoiled.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man" care of Lehigh Burr and your letter will receive prompt and careful attention. Do not fail to give correct address.  
(Copyright, 1926, by Vanity Fair, New York)



# "Our pioneering work has just begun"

RECENTLY some one said to  
a prominent official of the  
Bell System:

"Your pioneering work is done.  
You have created a system that  
makes a neighborhood of the  
nation."

The executive replied:

"Our pioneering work has just  
begun. Each day brings new prob-  
lems, new discoveries, new devel-  
opments, all calling for broader-  
visioned handling on a larger scale  
than ever before. If I were a young  
man again in years, I would choose  
the telephone business for my life  
work even more quickly than I  
did before."

*Published in  
the interest of Elec-  
trical Development by  
an Institution that will  
be helped by what-  
ever helps the  
Industry.*

*Published for the Communication Industry by*

## *Western Electric Company*

*Makers of the Nation's Telephones*

# McClintic-Marshall Company

## Bridges, Buildings and Other Structures of Steel

GENERAL OFFICE—OLIVER BUILDING, PITTSBURGH, PA.

C. D. Marshall, '88, Pres.

H. H. McClintic, '88, Vice-Pres.

R. W. Knight, '94  
Mgr. Foreign Dept.

G. R. Enscoe, '96  
Mgr. New York Office

C. M. Denise, '98  
Contracting Manager

T. L. Cannon, '03  
Mgr. Rankin Works

R. McMinn, '07  
Engineer

F. U. Kennedy, '07  
Mgr. Philadelphia Office

E. F. Gohl, '07  
Mgr. Baltimore Office

G. A. Caffal, '10  
Mgr. of Erection

W. O. Cannon, '16

J. H. Wagner, '20

L. A. Walker, '08

Leslie Allen, '16

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Kate: "A shoulder strap sure is an important little article, isn't it?"

Placate: "Yes, it's the only thing that keeps an attraction from becoming a sensation."—Snipes.

## GIRLS' NO. MARCH ISSUE

ALL MATERIAL  
MARCH 5th, 1926

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Or take a try of some moonshine,

I really don't,

You shouldn't chew, or swear or smoke,

Nor listen to a dirty joke,

And never shock the college folk,

I really don't.

It's very wrong to stay out late,

I really don't,

So don't forget your roller-skate,

I really don't.

I don't neck girls, not even one,

I can't imagine how it's done,

You wouldn't think I had much fun,

**I REALLY DON'T**

She: "What do you call it when two people are thinking of the same thing—mental telepathy?"

He: "Sometimes it's that and sometimes it's just plain embarrassment."

—*Texas Ranger.*

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My little Paulina  
Has four little sins:  
Two little eyes,  
Two little shins.—Owl.

#### GEOGRAPHY

First Resident of Long Island: "That  
girl's a Great Necker."

Second Resident of Long Island:  
"Jamaica?"—Chanticleer.

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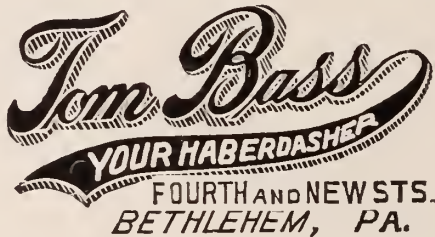
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Men bring her flowers,  
Her father buys her clothes,  
God gave her a figure,  
The drug store gives her a complexion,  
She gets her line from a borrowed  
page,

A lot of people give her a pain,  
And yet some people say  
The Woman Pays.

—Washington University Dirge.

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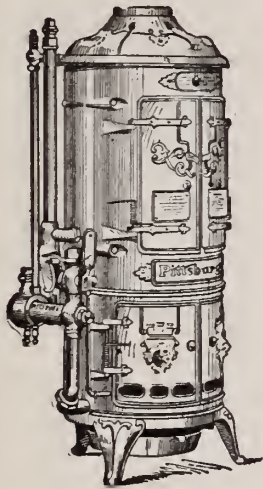
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And I love heaving sighs,  
And I love the Girls who are gifted;  
But the thing that I hate,  
Is after a date,  
To find that my watch has been lifted.

—Hamilton Royal Gaboon.

Mo—"Gee, I'm popular; I've got a relation in every port."

La—"What's the matter; was your father a sailor?" —Bison.

Senior to Frosh who has just found a silver ring: "Hay, Frosh, that's my ring."

Frosh: "Can you identify it?"

Senior: "Sure. It has my name in it."

Frosh: "What's your name?"

Senior: "Sterling."

"So you room off the campus?"

"Yes, but I get bored at classes."

—Brown Jug.



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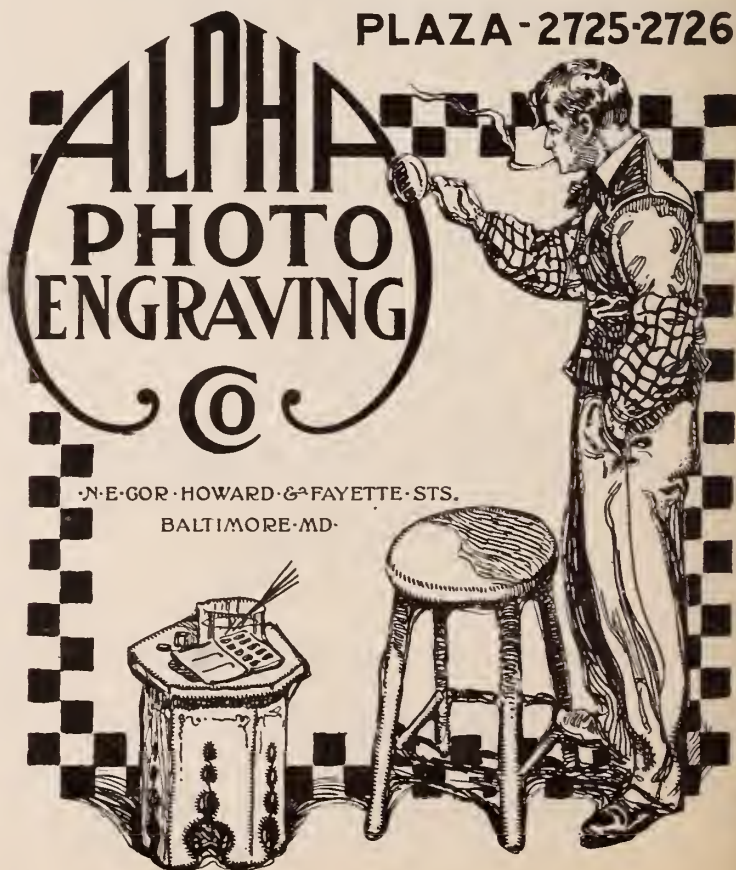
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